

Redhouse Arts Center & Daneli Partners Excellence in Education

ARTS & EDUCATION SERIES

Professional Development and a Show

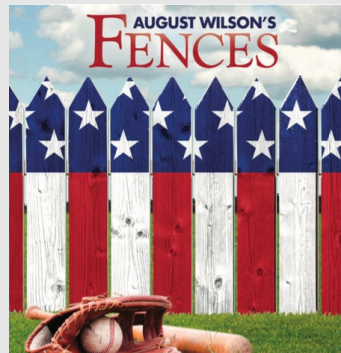
This series is designed for educators of all levels as well as those who seek to gain a deeper understanding of theater. These expert instructors will present prior to and after specified performances on lessons pertaining to diversity, equality and inclusion in your life as well as your classroom.



**Instructors: Temar Underwood (he/him)
& Marguerite Mitchell (she/her)**



12/4 – Sister Act



2/26 – Fences



4/2 – Macbeth



**6/11 – Dirty Rotten
Scoundrels**

All Saturday matinee classes include the show, and start at 1:00 pm

Exact end times vary depending on show length

SCHEDULE:

1:00-1:30 pm Lecture on the topic

1:30-2:00 pm Refreshments Prior to the Show

2:00-4:00 pm Performance

4:15-5:15 pm "Talk Back" (lasts 45 minutes exact times vary due to show length)

PRICING:

\$47.00 for *Arts & Education Series* Individual Show (\$35.00 ticket price included)

\$160.00 for *Arts & Education Series* Season Ticket (4 shows-\$ticket price included)

To purchase tickets visit **theredhouse.org/professional-development** or call the Box Office at **315-362-2785**

Parking Garage Location:

529 S Clinton St, Syracuse, NY 13202

This unique professional development opportunity offers a deeper look into the themes and structure of each performance. The instructors have selected specific topics which connect with each show and offer ways to bring these lessons to your students. This experience will bring a deeper insight of the performance while earning professional development hours or CTLE credits.

TOPICS:



Sister Act - December 4, 2021

Creating a Community in the Classroom that can Navigate Difficult Conversations

One of the themes in *Sister Act* is finding support in unlikely places. Participants will have open dialogue about the challenges students face returning to school, and creating a safe space for students to discuss differences openly in their classrooms.

Guest Speaker: Joshua Noble (he/him)



Fences - February 26, 2022

Incorporating Non-white Experiences into Lesson Planning

How are we creating safe spaces for students of color, incorporating diverse stories and voices into our curriculum? Running in tandem with *Fences*, educators will unpack and openly discuss how to create comfortability in the classroom by purposefully incorporating nonwhite experiences into lesson planning.

Guest Speaker: Joshua Noble (he/him)



Macbeth - April 2, 2022

Supporting Identity: Best Practices

In this reimagining of *Macbeth*, some of the characters diverge from traditional gender identities. The panel discussion will cover best practices in navigating conversations with students around gender neutrality, fluidity, identity, etc.

Panelists: Macbeth Cast/Production Members, Margot Reed (they/them), Alyssa Otoski-Klein (they/them), Ryan Albinus (they/them)



Dirty Rotten Scoundrels - June 11, 2022

Making Room for Teachable Moments

Dirty Rotten Scoundrels is a story about people behaving badly. This session will focus on how to seamlessly add teachable "life moments" into curriculum and behavior management.



Temar Underwood (he/him)

was recently named the Artistic Director of Redhouse Arts Center. Temar recently directed *Trophy Room* by Mike DiSalvo with the Redhouse, *Foreign Bodies* by C.A. Johnson with the Obie Award and Drama Desk Award

nominated Keen Company and a gender/race swapped production of *Othello* at the Cafe Cino Award-winning The Brick theatre. Published plays include - *Leak*, *The Lady Drug Dealer* and *the Heist*, *Breaking Kayfabe*, and *A Spot on the Wall*. 2011 NYTheatre.com Person of the Year. Temar will direct *Sister Act* and *Macbeth* in the 21-22 Redhouse Arts Center Mainstage Season.



Marguerite Mitchell (she/her)

celebrates her 10-year anniversary as the Director of Education at Redhouse Arts Center. Mitchell's programming brings arts-based education to thousands of Central New York students annually. In 2011, she received the NYSRA Secondary Teacher of the Year award and was nominated for the ACSD's Outstanding

Young Educator Award in 2012. Mitchell has performed in theatre productions, participated in independent and feature-length film productions, and directed several productions in the CNY Area. She most recently was seen in *Steel Magnolias* (Shelby Eatenton - SALT winner for Best Actress). In 2014 she made her directorial debut in the Redhouse LAB with *Almost, Maine*, and has directed and assistant directed over 10 productions since that time.

Redhouse Arts Center is a professional, not-for-profit theater serving the community by providing leading and inclusive experiences through its theater and educational programs.